

弥生の空2025

作詞・作曲／田中正浩

♩=82

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of ♩=82. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

Chords: CM7, Dm7, Em7, Am7, Bm7, E7, Am, G6, F, Em, Dm, C, B♭, G7, CM7, Dm7, Em7, Am7, Bm7, E7, Am, G6, F, Em, Dm, G7, C, C7, FM7, Dm7, G6, C6, C7, FM7, Dm7, Gsus4, G7, C

やよいのそらはかすみしのはいがふりつもるふ
いつかうまれたまちにかえれるときがきてもうば

あんにゆれるひとみといかけている
わられたゆれじがひんはとりもどせない

ぼくらがなにかつみをおかしたとでもいうのこし
ぶんめいとひきかえになくしたもののおもさし

たえはここにはなくかべのむこうにいつま
んじたゆめははるかそらのむこうに

でもこのほしがありますようにこども

らのうたごえがきえないように