

さざんか

千秋昌弘 作詞
森 二三 作曲

Moderato

Piano

mp

rit.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand, followed by a melodic line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano). The piece concludes with a 'rit.' (ritardando) marking.

a tempo

5

さむぞらのもと あかいはな さざんかさくー さざんかさく

Pno.

The first system of the vocal and piano accompaniment. The vocal line starts at measure 5 and is marked 'a tempo'. The piano accompaniment consists of a rhythmic pattern in the right hand and a simple harmonic accompaniment in the left hand.

9

1. 2.

ちればすぐさく つよくいきよと しずかにさくー しずかにさく しずかにさく

Pno.

The second system of the vocal and piano accompaniment. It includes a first and second ending for the vocal line. The piano accompaniment features a more complex rhythmic pattern in the right hand, including chords and sixteenth notes.

14

Pno.

The final system of the piano accompaniment, starting at measure 14. It continues the harmonic and rhythmic patterns established in the previous systems, ending with a final chord.