

水仙

千秋昌弘 作詞
森 二三 作曲

Moderato

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a similar pattern in octaves. The tempo is marked 'Moderato' and the dynamics are 'mf'.

5

すいせんが さいている みちばたにー さいている
すいせんが さいている がけっぶちにー さいている
すいせんが さいている なかまとともに さいている

Pno.

The vocal line begins at measure 5 with the lyrics. The piano accompaniment continues with the arpeggiated pattern in the right hand and a simple bass line in the left hand. Dynamics are 'mf'.

9

かんぷうのなか りーりーしくー さいてい る D.S.
ぎゃつきょうのなか すっきりとー さいてい る
うたいながーら はるはすぐとー

Pno.

The vocal line continues with the second verse. The piano accompaniment features a more active arpeggiated pattern in the right hand. Dynamics are 'D.S.' (Da Capo).

13

さいてい る rit.

Pno.

The piano accompaniment concludes with a final phrase of the arpeggiated pattern in the right hand and a sustained chord in the left hand. The tempo is marked 'rit.' (ritardando).