

# 新しい世界

作詞 千秋昌弘  
作曲 森 二三

**Allegretto**

Piano

mp

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note chord, followed by eighth notes, and then a series of quarter notes. The bass line consists of quarter notes and half notes.

5

mp

ど ん な に ま っ くろ い く も お お ぞ ら お お う と  
ど ん な に くろ い け ん り よ く し ん じ つ つ ぶ そ う

Pno.

The piano accompaniment for the first vocal line is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note chord, followed by eighth notes, and then a series of quarter notes. The bass line consists of quarter notes and half notes.

8

も わ た し た ち は と り も ど す - あ た ら し い か ぜ  
と わ た し た ち は と り も ど す - あ た ら し い き ず な

Pno.

The piano accompaniment for the second vocal line is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note chord, followed by eighth notes, and then a series of quarter notes. The bass line consists of quarter notes and half notes.

12

1.

お こ し - - あ お い ち き ゅ う - - み ん な の せ か い  
ひ ろ げ て - - あ お い ち き ゅ う - - み ん な の せ か

Pno.

The piano accompaniment for the third vocal line is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note chord, followed by eighth notes, and then a series of quarter notes. The bass line consists of quarter notes and half notes.

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16 2.

い *mf* くろうしたながね んのねがい かなうときはすぐ

21

そ こ だ わたしたちはきり ひら く あきらめずむすび あうちからあわせ

26

あ た ら し い ち き ゆ う あ た ら し い せ か い

30 1. 2.

あ た ら し い ち き ゆ う み ん な の せ か い い - - - *rit.*