

さくら

千秋昌弘；作詞
森 二三；作曲

Moderato ♩=76

gva

Piano

The piano introduction consists of two staves. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with quarter and eighth notes. The tempo is marked Moderato at 76 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a *rit.* (ritardando) marking.

7 *a tempo*
mf

さくらがすうまんの はなびらを いっばいひろげた

7 *a tempo*
mf

Pno.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts at measure 7 and is marked *a tempo* and *mf*. The piano accompaniment is also marked *a tempo* and *mf*. The lyrics are: さくらがすうまんの はなびらを いっばいひろげた. The piano part has a busy, rhythmic accompaniment.

10
3 3

えだのさきまで しろやピンクで さきほこり

10

Pno.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts at measure 10 and includes triplet markings (3) over the notes 'さ' and 'き'. The lyrics are: えだのさきまで しろやピンクで さきほこり. The piano accompaniment continues with its rhythmic accompaniment.

13 3

そして ちった すうせんのみどりば

13

Pno.

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts at measure 13 and includes a triplet marking (3) over the notes 'す', 'う', 'せ'. The lyrics are: そして ちった すうせんのみどりば. The piano accompaniment continues with its rhythmic accompaniment.

さくら

16

あとをうけ そして ひろがった

Pno.

♩ = 50

19 *mp* 1.

コロナで にゆうがくしきに でられなかったおやこにもー

Pno.

21

らんまんのさーくら てっさんの アフガンーに

Pno.

23

さくらは さいていただ ろうかーー

Pno.

さくら

25 $\text{♩} = 50$
2.
3 3 3
ひやくねんご さきほこれと

Pno.
3 3 3 rit. 3 3 3 3

27
3 3 3 3
つ な み と う た つ て ん な え ぎ う え ー

Pno.
3 3 3 3

28
3 3 3 3 3 3
かなしみわすれまいとふくしま ひばくの さくらまもり

Pno.
3 3 3 3 3 3

30
3 rit. 3
けっしてー わすれまいとひろしま

Pno.
3 3 rit. 3

さくら

31 Moderato

いつまでも 　 いつまでも 　 かなしみときめき

Pno.

35

こころをむすぶ 　 きずなのは 　 な 　 さきほこれ 　 すうまんすうおく

Pno.

39

さきほ 　 こ 　 れ

Pno.

rit.

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