

# さくら

千秋昌弘 ; 作詞  
森 二三 ; 作曲

Moderato ♩=76

Piano

*gva*

*mp*

*rit.*

Detailed description: This block shows the piano introduction for the song 'Sakura'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a 'gva' (grace note) over a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. Dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando).

7 *a tempo*

*mf* さくらがすうまんの はなびらを いっぱいひろげた

7 *a tempo*

Pno. *mf*

Detailed description: This block contains the first line of the song. The vocal line is on a single staff in treble clef, starting at measure 7. The lyrics are 'さくらがすうまんの はなびらを いっぱいひろげた'. The piano accompaniment is on two staves (treble and bass clefs) in 4/4 time, starting at measure 7. The tempo is 'a tempo' and the dynamics are 'mf' (mezzo-forte).

10

3 3

えだのさきまで しろやピンクで さきほこり

10

Pno.

Detailed description: This block contains the second line of the song. The vocal line is on a single staff in treble clef, starting at measure 10. The lyrics are 'えだのさきまで しろやピンクで さきほこり'. The piano accompaniment is on two staves (treble and bass clefs) in 4/4 time, starting at measure 10. There are triplet markings (3) over the first two notes of the vocal line. The piano accompaniment features a consistent eighth-note pattern in the right hand.

13

3

そして ちった すうせんのみどりば

13

Pno.

Detailed description: This block contains the third line of the song. The vocal line is on a single staff in treble clef, starting at measure 13. The lyrics are 'そして ちった すうせんのみどりば'. The piano accompaniment is on two staves (treble and bass clefs) in 4/4 time, starting at measure 13. There is a triplet marking (3) over the last three notes of the vocal line. The piano accompaniment continues with the eighth-note pattern.

さくら

16

あとをうけ                      そして                      ひろがった

Pno.

19

*a tempo*

1.

*mp* コロナで                      にゆうがくしきに                      でられなかったおやこにもー

Pno.

21

らんまんのさーくら                      てつさんの                     アフガンーに

Pno.

23

さくらは                                          さいていただろうかー

Pno.

さくら

25 2.

もういちど さくらみたいと

Pno.

27

しんでいったシベリアまんしゅうー

Pno.

28

なんぼうしょうとうにほんじん ひやくねんご さきほこれと

Pno.

30

つなみとうたつてんなえぎうえーかなしみわすれまいとふくしま

Pno.

さくら

32

ひばくの さくらまもり わすれまいとひろしま

Pno.

34 **Moderato**

いつまでも いつまでも かなしみときめき

Pno.

38

こころをむすぶ きずなのは な さきほこれ すうまんすうおく

Pno.

42

さきほ これ

Pno.