

# 日本人公墓

千秋昌弘 作詞  
森 二三 作曲

Moderato

Piano

mf

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf'.

5

mf ほうまさは おだやかに むかえいれてくれた

Pno.

The first system of the vocal and piano accompaniment. The vocal line starts at measure 5 and includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a moving bass line.

9

ようふぼのほかに てをあわ—せて

Pno.

The second system of the vocal and piano accompaniment. The vocal line continues from measure 9. The piano accompaniment maintains the harmonic structure.

13

てきのこをそだてた— ひろいころに

Pno.

The third system of the vocal and piano accompaniment. The vocal line concludes at measure 13. The piano accompaniment continues with the same harmonic accompaniment.

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17

ありがとう てを あわせて ちゅうごくがたて

Pno.

21

た ほう まさーの にほんじん こう

Pno.

25

ぼはー はなしかけるー

Pno.

29

れきしから けす ことなくー なぜここに

Pno.

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33

ねむっているのか — いつまでも わすれないで わすれないで

33

no.

37

く だ さーい —  
*rit.*

37

no.